



THE
RED MOUNTAIN
CHAMBER ORCHESTRA

THE ROSE SOCIETY
THE BIRMINGHAM BOTANICAL SOCIETY

and

The Division of Fine and Performing Arts
of
BIRMINGHAM-SOUTHERN COLLEGE

present

A Mother's Day Concert



Lecture Hall
Birmingham Botanical Gardens
Sunday, May 11, 2003
Three o'clock in the afternoon

A Mother's Day Concert

Mark Ridings Conductor

Concerto for Sopranino in C Major, RV. 443

Allegro

Largo

Allegro molto

David Agresti, Sopranino

Antonio Vivaldi

1675-1743

Violin Concerto No. 5 in A, K. 219

Allegro aperto

James Farley, Violin

Wolfgang A. Mozart

1756-1791

Concerto for Bassoon and Orchestra in Bb Major, K. 191

Allegro

Jeremy Arthur, Bassoon

Wolfgang A. Mozart

1756-1791

Concerto Grosso, Op.3, No. 8, for 2 Violins in A minor

Allegro

Larghetto e spiritoso

Allegro

Katrina Choate and Jodi Haskins, Violin

Antonio Vivaldi

1675-1743

The Orchestra

First Violin

Gwen Knowlton

Leslie Cheng

James Farley

Kim Ferguson

Dawn Grant

Godehard Oepen

Second Violin

Katrina Choate

Ilene Brill

Jodi Haskins

Larry Kallus

David Sherman

Charles Tharp

Viola

Marilyn Pipkin

Suzanne Beaudry

Harpsichord

Suzanne Beaudry

Cello

Jackie McKinney

Carol Leitner

Diedre Vaughn

Double Bass

Kendall Holman

Oboe

Lisa Buck

Brian Van Tine

Horn

Ginny Carroll

Amy McAfee

The Red Mountain Chamber Orchestra exists to provide a musical outlet to talented players from the community and to give pleasure to the public by performing fine chamber music that in many cases would not otherwise be heard in Birmingham. We are grateful to the Alabama State Council on the Arts for providing much needed financial support. Although completely independent in its policies, the RMCO is pleased to be resident at Birmingham-Southern College and an adjunct of BSC's division of Fine and Performing Arts. Please visit our web site at <http://www.rmco.org/>.

The RMCO would like to thank The Birmingham Botanical Gardens, Fred Spicer, Executive Director, The Rose Society, Robert Eskew, President, and The Birmingham Botanical Society, Audrey Ann Wilson, Director of Education, for support of this performance. Please sign our registration book in the lobby so that we may keep you informed of future RMCO concerts. The RMCO is a non-profit, tax-exempt organization. Donations in support of the RMCO are tax deductible and gratefully received. If you would like to perform with the RMCO, please contact Suzanne Beaudry at 254-3774.