

# RED MOUNTAIN CHAMBER ORCHESTRA

LESLIE FILLMER  
CONDUCTOR AND MUSIC DIRECTOR

SUNDAY, APRIL 13, 1986  
7:30 p.m.

UNITARIAN CHURCH  
MOUNTAIN BROOK  
Birmingham, Alabama

## PROGRAM

*QUIET CITY*.....*Aaron Copland*  
*(b. 1900)*

*SUITE NO. 1 from THE FAIRY QUEEN*.....*Henry Purcell*  
*(1659-1695)*

*Prelude*  
*Rondeau*  
*Jig*  
*Hornpipe*  
*Dance for the Fairies*

*SUITE en Re dans le style ancien, Op. 24*....*Vincent d'Indy*  
*(1851-1931)*

*Prelude*  
*Entree*  
*Sarabande*  
*Menuet*  
*Ronde Francaise*

*SYMPHONY NO. 2 IN G MAJOR*.....*Giovanni Battista Sammartini*  
*(1701-1775)*

*Allegro*  
*Andante*  
*Allegro*

This program is sponsored by the Red Mountain Chamber Orchestra and the Alabama State Council on the Arts and Humanities, with the assistance of the National Endowment for the Arts, a federal agency.

### **LESLIE FILLMER, Conductor and Music Director**

Leslie Fillmer has been the music director and conductor of the Red Mountain Chamber Orchestra since 1983. In conjunction with the suggestions of the orchestra members Mr. Fillmer plans the season and selects the music for each concert. His professional career began in 1967 as an arranger for Apostolic Records in New York City. He served as a staff musician and arranger with the U.S. Air Force Academy Band where his compositions and arrangements met with the approval of many dignitaries, from foreign and domestic heads of state to Apollo astronauts. He joined the Alabama Symphony Orchestra in 1974. Since then he has written arrangements for Arthur Fiedler and Richard Hayman, both of whom have enjoyed long associations with the Boston Pops Orchestra. His music has been performed by a variety of organizations. Among them are the St. Louis Symphony Orchestra, the Independent Presbyterian Church Choir of Birmingham, the University of Alabama Jazz Ensemble, and the Montevallo Faculty Woodwind Quintet. He is presently Director of Ensembles and Instructor of Theory at the Alabama School of Fine Arts in Birmingham. In addition, he is heard occasionally as a guest host on National Public Radio member station WBHM in Birmingham.

### **RED MOUNTAIN CHAMBER ORCHESTRA**

The main purpose of the Red Mountain Chamber Orchestra is to give pleasure to both the public and the instrumentalists by performing fine chamber music. We must raise money since there are expenses, but none of the members is paid. The orchestra has found that its enjoyment is infectious, so that many of our community's talented musicians share with us the joy of playing fine music. RMCO is a non-profit, tax-exempt organization, and all donations to the orchestra are tax deductible. The following is a list of the contributor categories: \$10-\$24, Supporter; \$25-\$49, Contributor; \$50-\$99, Sustainer; \$100-\$499, Patron; \$500-\$999, Benefactor. If you are a patron of the arts in Birmingham, the orchestra would greatly benefit from your contribution. Donations may be sent to: Red Mountain Chamber Orchestra, 2644 Butte Woods Drive, Birmingham, AL 35243.

### **THE RED MOUNTAIN CHAMBER ORCHESTRA PLAYERS**

**FLUTES** N. Bradley, D. Agresti

**HORNS** J. Greer, P. Antoon

**ENGLISH HORN** Sandra Apeseche

**TRUMPETS** J. W. Glasgow

**VIOLINS** G. Rosenbaum, *Concertmaster*.

H. Harp, B. Helfer, R. James, G. Kemp, M. Markush, R. Markush, M. McClellan, D. Rosenbaum, E. Selman, L. Stewart, P. Turner

**VIOLAS** M. Brown, *Principal* S. Beaudry, S. Nortier

**CELLOS** P. Brooke, *Principal* N. Moore, R. Bradley, E. Fingerett, C. Lacanski, P. McCarl

**CONTRABASS** T. Jacobs