

THE RED MOUNTAIN CHAMBER ORCHESTRA

IN CONCERT

SUNDAY - MARCH 17, 1985

7:30 PM

HILL HALL

BIRMINGHAM-SOUTHERN COLLEGE

THE RED MOUNTAIN CHAMBER ORCHESTRA

Leslie Fillmer, Music Director

FIRST VIOLINS

Michael McGillivray,
Concertmaster

*Ai-Yi Bao
Nahama Glynn
Nancy Kerr
*Mildred McClellan
*Marilyn Pipkin
Yvonne White

SECOND VIOLINS

Leslie Stewart,
Principal

Conchita Berry
*David Handler
Bryna Helfer
Martha Markush
Elizabeth Selman

VIOLAS

Robert Markush,
Principal

Suzanne Beaudry
Mary Brown
Daniel Mathus
John Simpson
Evelyn Struck

* *Viola in BRANDENBURG CONCERTO NO. 6*

VIOLONCELLOS

Patricia Brooke,
Principal

Ronald Bradley
James Collins
Kevin Kazakevich

CONTRABASS

Thomas Jacobs

HARPSICHORD

Martha Markush
K. Lee Scott

SPECIAL THANKS to Ferdinand
Pointer for the use of his
handmade Zuckermann harpsi-
chord at this concert.

A reception will be held in the foyer immediately following the concert.

This project is sponsored by the RED MOUNTAIN CHAMBER ORCHESTRA and the ALABAMA STATE COUNCIL ON THE ARTS AND HUMANITIES with the assistance of the NATIONAL ENDOWMENT FOR THE ARTS, a federal agency.

Program

BRANDENBURG CONCERTO NO. 6
in B^b MAJOR (BWV 1051).....Johann Sebastian Bach
(1685-1750)

Allegro
Adagio ma non tanto
Allegro

Robert Markush, Viola
Mary Brown, Viola

SONATA in G MINOR,
"The Devil's Trill".....Giuseppe Tartini
(1692-1770)

Larghetto affettuoso
Tempo giusto
Andante-Allegro assai

Guila Bustabo, Violin
Allison Lee, Piano

Intermission

CONCERTO FOR TWO VIOLINS
in D MINOR (BWV 1043).....Johann Sebastian Bach

Vivace
Largo ma non tanto
Allegro

Guila Bustabo, Violin
Stephan Tieszen, Violin

BRANDENBURG CONCERTO NO. 5
in D MAJOR (BWV 1050).....Johann Sebastian Bach

Allegro
Affettuoso
Allegro

David Agresti, Flute
Michael McGillivray, Violin
Allison Lee, Piano

RED MOUNTAIN CHAMBER ORCHESTRA

The main purpose of the RED MOUNTAIN CHAMBER ORCHESTRA is to give pleasure to both the public and the instrumentalists by performing fine chamber music. It must raise money, since there are expenses, but none of the members are paid. The orchestra has found that its' enjoyment is infectious, so that many of our community's talented musicians share with it the joy of playing fine music.

RMCO is a non-profit, tax-exempt organization, and all donations to the orchestra are tax deductible. The following is a list of the contributor categories: \$10-\$24 Supporter, \$25-\$49 Contributor, \$50-\$99 Sustainer, \$100-\$499 Patron, \$500-\$999 Benefactor.

If you are a patron of the arts in Birmingham, the orchestra would greatly benefit from your donation. Donors of \$10 or more will be sent a free ticket for the next concert, as well as being listed with gratitude in the program. Donations may be sent to: RED MOUNTAIN CHAMBER ORCHESTRA - 2644 Butte Woods Drive - Birmingham, Alabama 35243.

The next concert in our series will be a special program on April 21 for the 1985 Birmingham Festival of Arts SALUTE TO ISRAEL. The young Israeli pianist, Mordecai Shehori will be the soloist in Beethoven's PIANO CONCERTO NO. 4 and there will be other instrumental music descriptive of Jewish life. This free concert begins at 4:00 pm in the Cathedral Church of the Advent Episcopal - 524 21st Street North in downtown Birmingham.