

C O N C E R T

by the

RED MOUNTAIN CHAMBER ORCHESTRA

Leslie Fillmer, Conductor

Mirjam Ingolfsson, Cellist

OOOOO

Sunday evening, March 25, 1984

7:30 P. M.

UNITARIAN CHURCH

Birmingham, Alabama

P R O G R A M

CHOREAE HUNGARICAE orchestrated by
Ferenc Farkas
(1905-)

SERENADE, OP. 1 Samuel Barber
Un poco adagio; Allegro con spirito (1910-1981)
Andante con moto
Dance: Allegro giocoso

CONCERTO IN G MAJOR (AFTER VIVALDI) FOR
VIOLONCELLO AND STRING ORCHESTRA Johann Sebastian Bach
Allegro (1685-1750)
Grave orchestrated for this performance
Allegro by Ursula Ingolfsson-Fassbind

I N T E R M I S S I O N

SYMPHONY NO. 105 IN B^b MAJOR "CONCERTANTE" Franz Joseph Haydn
Allegro (1732-1809)
Andante
Allegro con spirito

Gerald Rosenbaum, violin; John Boles, cello;
Shari Harris, oboe; Jethro Woodson, bassoon

A RECEPTION will be held in the small A-frame immediately
following the concert.

RED MOUNTAIN CHAMBER ORCHESTRA

The main purpose of the Red Mountain Chamber Orchestra is to give
pleasure to both the public and the instrumentalists by performing fine
chamber music. It must raise money, since there are many expenses, but
none of the members are paid. The orchestra has found that its enjoy-
ment is infectious, so that many of our community's talented musicians
share with it the joy of playing fine music.

LES FILLMER

His professional career began in 1967 as an arranger for Apostolic Records in New York City. He served as a staff musician and arranger with the U.S. Air Force Academy Band where his compositions and arrangements met with the approval of many dignitaries, from foreign and domestic heads-of-state to Apollo astronauts. He joined the Alabama Symphony Orchestra in 1974. Since then he has written arrangements for Arthur Fiedler and Richard Hayman, both of whom have enjoyed long associations with the Boston Pops Orchestra. His music has been performed by a variety of organizations. Among them the St. Louis Symphony Orchestra, the Independent Presbyterian Church Choir of Birmingham, the University of Alabama Jazz Ensemble and the Montevallo Faculty Woodwind Quintet. He is presently Director of Ensembles and Instructor of Theory at the Alabama School of Fine Arts in Birmingham. In addition, he is heard occasionally as a guest host on National Public Radio member station, WBHM in Birmingham.

MIRJAM INGOLFSSON

Nine years old was born in Reykjavik, Iceland. She began to play the cello when she was four and at age five was admitted to the Music College in Reykjavik. Mirjam, who is now studying with John Boles at the University of Alabama, is a former pupil of Margaret Christy, University of Wisconsin, and Lee Fiser, University of Cincinnati - C.C.M. Shortly after she came to this country she performed in the master class of Zara Nelsova. She won first prize and a full scholarship to study at the Cincinnati College Conservatory of Music. In 1981 she performed in the Margaret Rowell Cello Workshop in Greensboro, N. C. Mirjam, her sister Judith and their mother, Ursula Ingolfsson-Fassbind, form the Ingolfsson Trio. At age seven she toured Europe with the trio and played solo as well. She performed the first Bach Solo-Suite, which was recorded both for the Icelandic State Radio in Reykjavik and for the Radio of Belgium in Brussels. The Trio was very well received on this tour, especially in Germany and Switzerland. In May she performed with her sister at the Spoleto, USA, festival in Charleston, South Carolina. Both Mirjam and sister were featured in an article on child prodigies which appeared in the August 1982 volume of Keyboard Classics, a national music magazine.

FRIENDS OF RED MOUNTAIN CHAMBER ORCHESTRA

Patrons: Mrs. M. D. Fillmer Supporters: Mrs. Mattie King,
Sustainers: G. Kinnier Edwards Dorothy Eggert
Contributors: Dr. & Mrs. Charles Russell

P R O G R A M

CHOREAE HUNGARICAE orchestrated by
Ferenc Farkas
(1905-)

SERENADE, OP. 1 Samuel Barber
(1910-1981)
Un poco adagio; Allegro con spirito
Andante con moto
Dance: Allegro giocoso

CONCERTO IN G MAJOR (AFTER VIVALDI) FOR
VIOLONCELLO AND STRING ORCHESTRA Johann Sebastian Bach
(1685-1750)
Allegro
Grave orchestrated for this performance
Allegro by Ursula Ingolfsson-Fassbind

I N T E R M I S S I O N

SYMPHONY NO. 105 IN B^b MAJOR "CONCERTANTE" Franz Joseph Haydn
(1732-1809)
Allegro
Andante
Allegro con spirito

Gerald Rosenbaum, violin; John Boles, cello;
Shari Harris, oboe; Jethro Woodson, bassoon

A RECEPTION will be held in the small A-frame immediately
following the concert.

RED MOUNTAIN CHAMBER ORCHESTRA

The main purpose of the Red Mountain Chamber Orchestra is to give
pleasure to both the public and the instrumentalists by performing fine
chamber music. It must raise money, since there are many expenses, but
none of the members are paid. The orchestra has found that its enjoy-
ment is infectious, so that many of our community's talented musicians
share with it the joy of playing fine music.