

HILL HALL
BIRMINGHAM-SOUTHERN COLLEGE
February 5, 1984 4:30 P.M.

RED MOUNTAIN CHAMBER ORCHESTRA
Leslie Fillmer, Conductor
Allison Lee, Pianist

PROGRAM

Serenade J. Guy Ropartz
(1864-1955)

Symphony No. 5 in B flat Major Franz Schubert
(1797-1828)
Allegro
Andante con moto
Menuetto: Allegro molto
Allegro vivace

INTERMISSION

Piano Concerto No. 23, K. 488 W. A. Mozart
(1756-1791)
Allegro
Andante
Presto

Allison Lee, piano

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Next RMC O Event
Young Artists' Concert
Miriam Ingolfsson, Cellist
Sunday, March 25, 1984

Founded in 1980, the Red Mountain Chamber Orchestra is made up of professional and amateur musicians devoted to high quality performance of classical literature. The main purpose of the orchestra is to give pleasure to both the public and the instrumentalists by performing fine chamber music. The orchestra must raise money because there are many expenses. None of the members are paid. The RMC O is a nonprofit organization, and all donations to the orchestra are tax deductible. The following is a list of the contributor categories: Supporter \$10-\$24; Contributor \$25-\$49; Sustainer \$50-\$99; Patron \$100-\$499; Benefactor \$500 and up. If you are a patron of the arts in Birmingham, the organization would greatly benefit from your donation. Donations may be sent to:

Red Mountain Chamber Orchestra
2644 Butte Woods Drive
Birmingham, AL 35243

LESLIE FILLMER

His professional career began in 1967 as an arranger for Apostolic Records in New York City. He served as a staff musician and arranger with the U. S. Air Force Academy Band where his compositions and arrangements met with the approval of many dignitaries, from foreign and domestic heads-of-state to Apollo astronauts. He joined the Alabama Symphony Orchestra in 1974. Since then he has written arrangements for Arthur Fiedler and Richard Hayman, both of whom have enjoyed long associations with the Boston Pops Orchestra. His music has been performed by a variety of organizations. Among them the St. Louis Symphony Orchestra, the Independent Presbyterian Church Choir of Birmingham, the University of Alabama Jazz Ensemble and the Montevallo Faculty Woodwind Quintet. He is presently Director of Ensembles and Instructor of Theory at the Alabama School of Fine Arts in Birmingham. In addition, he is heard occasionally as a guest host on National Public Radio member station, WBHM in Birmingham.

ALLISON LEE

Before entering the Curtis Institute of Music, pianist Allison Lee studied with Hugh Thomas at Birmingham-Southern College and the Nelson and Neal Duo Piano Team in Paris, Tennessee. At Curtis her teachers were Rudolf Serkin, Mieczyslaw Horszowski, and Lee Luvisi. Presented in solo and chamber music recitals throughout the state, as well as a performer on the Alabama Artists Series, Miss Lee has worked with such artists as Judith Blegen, Sergiu Luca, Guila Bustabo, and Young Uck Kim. At the age of fifteen she performed the Saint Saens second concerto with the Birmingham Symphony and with the National Symphony in Washington, D. C., under the direction of Howard Mitchell. She has also performed as soloist with the Philadelphia Orchestra, the Curtis Orchestra (William Smith, Conductor), the Reading Symphony and the Atlanta and Birmingham Pops Orchestras. In 1982 she was guest soloist with the Alabama Symphony, performing Mozart's Concerto No. 17 in C. In 1978 and 1980 Miss Lee won Obelisk awards for best musical performance. She is a faculty member at the Alabama School of Fine Arts and at Birmingham-Southern College.

RED MOUNTAIN CHAMBER ORCHESTRA PLAYERS

FIRST VIOLIN

Michael McGillivray,
Concertmaster
Nahama Glynn
Helen Horn
Doris Rosenbaum
Gerald Rosenbaum

SECOND VIOLIN

Jan Horn, Principal
Linda Mahan
Martha Markush
Mildred McClellan
Judy Ratcliffe

VIOLA

Mary Brown, Principal
Nancy Hogewood
Robert Markush
LaDonna Smith

CELLO

Patricia Brooke, Principal
Ronald Bradley
Sharon Homeyer
Gwyneth Owens
Phil Teague

BASS

Mark Wilson, Principal
Clifford Kentros

FLUTE

Carolyn Nemeth

OBOE I

Shari Harris

OBOE II

Rick Aven

CLARINET I

James P. Ramey

CLARINET II

Kerri Mulrooney

BASSOON I

Jethro Woodson

BASSOON II

Barb Fillmer

HORN I

Paul Antoon

HORN II

Susan Godbold